

NEW DANCE

Writings on Modern Dance

Doris Humphrey

Princeton Book Company, Publishers
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Announcing . . .
New Dance: Writings on Modern Dance
By Doris Humphrey

This collection of essays, lectures and notes reveals the inspiration behind the choreography of modern dance founder Doris Humphrey. The fundamentals of her composition: form, content and execution are expressed in her own spirited words, providing an intimate look at the creative process.

Notes made before and during the making of forty-one of her dances show how she put her choreographic principles and world view into dance. These dances include some her best-known masterpieces: *Water Study*, *The Shakers*, *Two Ecstatic Themes*, *New Dance*, *With My Red Fires*, *Passacaglia in C minor*, *Day on Earth* and *Night Spell*.



New Dance contains material that should be at the core of every class in dance composition. The writing is accessible to beginning choreographers, and will be a great inspiration to the experienced teacher. Wonderfully well-organized and a real contribution to those of us who present and perform Humphrey works.

—Stephanie Clemens, Director, Doris Humphrey Society and Artistic Director and Co-founder of Momenta!, The Academy of Movement and Music, Oak Park, IL



All too often, relevant information and profound insights about the heritage of dance become lost from one generation to the next. This book gives the dance world intimate knowledge about one of the most innovative and prolific pioneers of American modern dance, Doris Humphrey.

New Dance takes the reader through an extraordinary journey of Humphrey's choreographic works, philosophy, and inspiration, and is a gem for Humphrey scholars as well as dance novices. *New Dance* is a valuable addition to any dance collection, as it chronicles in her own words her principles of technique and dance composition as well as notes on specific dances.

—Amanda Thom Woodson, Director, The Doris Humphrey Foundation for Dance, Goucher College



In her own words, Doris Humphrey shares her theoretical principles on movement ideas, technique and choreography. *New Dance* deepens our understanding of this great American artist through the eloquence with which the material is written.

—Minos G. Nicolas, Executive Director, Doris Humphrey Institute



Wonderful . . . an invaluable contribution to the current literature.

—Lesley Main, PhD, Director, Doris Humphrey Foundation UK and Principal Lecturer in Dance, Middlesex University UK

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Sources, A Short Biography of Doris Humphrey, Bibliography, Videography, Organizations dedicated to preserving and performing the works of Doris Humphrey



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